



This course is for students who wish to develop their performance skills beyond the beginning level. Students will encounter a continuation of skills and fundamentals from beginning band, with increasing emphasis on better tone production, good intonation, refinement of muscular coordination, experimentation in small ensembles, and memorization of scales in basic keys. Responsibilities of the individual within the large music ensemble will be stressed. Public performances will be required.

Prerequisite is previous band experience or director approval. A sequel to intermediate band for those students wishing to continue their musical growth in a basically performance-oriented setting. Includes study of music theory and history relevant to the music being learned and continued work on more advanced technique of the instrument. Annual performance includes a minimum of two school concerts and festivals. Participation in solo/ensemble festival is also possible. Placement is dependent upon the band director's approval. Home practice is required.

As a sequel to Beginning Chorus, this course is for students with previous choral training. An emphasis will be placed on vocal technique and a variety of choral literature.



In this course students will learn about how to use technology to solve problems, design projects, and create products. Projects are assigned and students are challenged to design solutions by using information, teamwork, technology, and their creativity. Solutions will be constructed using a variety of materials, hand tools, power tools, and computerized equipment. Some examples of projects include CO2 dragsters, airfoil design, bridge construction, egg drop design, computer aided drafting, power boat construction, and many, many more. Projects will be different for each semester.

Applied Technology 8 is an extension of the principles and skills explored in Applied Technology. This hands-on course couples continuing technology education with engineering exploration. Course topics include engineering design using computer aided drafting, engineering principles and processes, and more advanced carpentry projects incorporating project planning and the proper use of hand and power tools. Prerequisite: The successful completion of Applied Technology

Students may elect to enroll in a semester-long development of units in drawing, painting, printmaking, pottery and sculpture. The course focuses on alignment to the Alaska Visual Arts Standards of create, present, respond, and connect. The course encompasses the use of the elements and principles of design as a point of departure. A variety of artists and cultures are introduced in relationship with the role visual art plays in history and cultures. Students learn to value their own art works with the same criteria used to analyze a master's art works. They will be able to identify and investigate art and art related careers in conjunction with introduced units of study.

Students may elect to enroll in a semester course designed to provide students with opportunities to expand and translate ideas, feelings and values into personal experiences. The course focuses on alignment to the Alaska Visual Arts Standards of create, present, respond, and connect. The design elements and principles will be expanded and reinforced in this course. Students will acquire artistic skills to express and communicate responses to experiences, explore their creative abilities and heritage within the context of a global view, make informed aesthetic responses in relation to their own art and works of professional artists, and investigate the scope of visual arts related occupations.

This course is designed to give students the opportunity to think and write creatively. The goal of this course is to encourage a love of writing and to guide you as you hone your craft. It is through writing that life can become more meaningful and inspiring. Writing can clarify, heal, excite, encourage, remind, inspire, and make the world a better place. This class is the beginning for you to be a poet, a free-lance writer,

GV CSI Crime Lab! This class is primarily lab-based involving aspects of Forensic Science. In this class, we analyze hair samples, bullet striations, bite marks, tire and foot prints, DNA, glass fragments, ink, and much more. Students will scientifically investigate crime scenes by collecting and analyzing data, performing experiments, determining the validity of tests, and forming conclusions based on the evidence and facts collected. If you love science, experimenting, and solving mysteries, this class is for you.

This elective is designed to assist students who are struggling in their core classes. Through careful monitoring of daily assignments and assistance from a core team teacher, students will learn to organize, manage time more efficiently, prioritize daily work, and plan for long-term assignments. Students will also learn a variety of study skills to apply in all of their classes.